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# Guitarre



M. MOSZKOWSKI, Op. 45, No. 2  
*Arranged by Pablo de Sarasate*

*Allegro comodo*

Violin

Piano

*Allegro comodo m. s. p*

*mf*

*pp*



Musical score for a piece, page 3. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The tempo starts with *rit.* and *a tempo*. The score includes various musical notations such as *arco*, *pizz.*, *m.s.*, *f*, *dimin.*, *dolce*, *p*, *pp*, *3*, *2a corde*, *ritard.*, and *rit.*. A circled *A* marks a section. The piano part features complex chordal textures and triplets.



**(B)** *a tempo*

*f* *m.s.* *f* *a tempo* *p* *m.s.* *harmon.*

*dimin.* *ten.* *dimin.* *ten.*

**(C)** *a tempo*

*poco rit.* *f* *poco rit.* *f a tempo*

*più p* *amabile*

*p con delicatezza*

The musical score is written for piano and voice. It consists of two main sections, B and C, each with multiple systems of staves. Section B begins with a treble staff and a grand staff (piano). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to piano (p). There are markings for 'm.s.' (mezza voce) and 'harmon.' (harmonization). Section C also starts with a treble staff and a grand staff. It includes a 'poco rit.' (poco ritardando) marking followed by a return to 'a tempo'. The piano part has a 'poco rit.' marking and a 'f a tempo' section. The voice part has a 'più p' (più piano) marking. The final system of Section C includes a 'p con delicatezza' (piano con delicatezza) marking. The score is marked with various ornaments and decorative flourishes.



**(D)**

*rinfr.*

*rinfr.*

*appassionato* *rit.* *a tempo* *rit.*

*p rit.* *a tempo mp* *p rit.*

*Teo.* \*

*a tempo* *ritard.* *molto p* *con libertà*

*a tempo* *ritard.* *pp*

**(E)**

*molto p*

*Teo.* \*



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. It includes a *cresc.* marking and an *appassionato* instruction. The bass staff also has a *cresc.* marking.

**System 2:** The second system continues the piece. It includes a *p rit.* marking in the treble staff, a *mp* marking in the bass staff, and a *p rit.* marking in the treble staff. There are also *Led.* markings and asterisks indicating specific points in the music.

**System 3:** The third system includes a *poco rit.* marking in the treble staff and a *poco rit.* marking in the bass staff. There are also *Led.* markings and asterisks.

**System 4:** The fourth system begins with a section marked **(F)** *a tempo* *marcato*. It includes a *marcato* marking in the treble staff and a *a tempo* marking in the bass staff. There are also *Led.* markings and asterisks.

**System 5:** The fifth system includes a section marked **(G)** *harmon.* *pp*. It features a *rallent.* marking in the treble staff and a *rallent.* marking in the bass staff. There are also *pp* markings and asterisks.



This page of musical notation consists of three systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and includes various musical notations such as triplets, dynamics, and articulations.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a *scherzando* marking and a *f* (forte) dynamic. The third system includes a *pp stacc.* (pianissimo staccato) marking and a *pizz* (pizzicato) marking.

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 7 in the top right corner.



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# Guitarre

## Violin

M. MOSZKOWSKI, Op. 45, N° 2

Arranged by Pablo de Sarasate

Allegro comodo

The musical score is written for Violin and Guitar. It begins with the tempo marking "Allegro comodo". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, arpeggios, trills, and dynamic markings like *mf*, *f*, and *dolce*. Section markers A, B, C, and D are placed at specific points in the music. The score concludes with the tempo marking *amabile*.

## 3

[illegible]















